



The Breeze

James Madison University's Student Newspaper

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SUDOKU
TODAY

Monday, February 6, 2006

Bill puts GSA in jeopardy

BY KATIE O'DOWD
SENIOR WRITER

The Virginia House of Delegates passed legislation Tuesday that would allow school boards to prohibit groups, particularly those they believe promote promiscuity, from using school facilities.

Opponents of the bill say it unfairly targets gay-straight alliances in schools. But Del. Matt Lohr, R-Harrisonburg, who proposed House Bill 1308, said the legislation isn't aimed at any particular group.

"This is a bill to give school boards more authority and empower them to take action against groups that are promoting sexual activity," Lohr said.

Sophomore Kristen Brady, vice president of Harmony, an organization that promotes lesbian, gay, bisexual and transgender awareness at JMU, said the bill shouldn't stop the creation and activities of gay-straight alliances at schools.

"GSAs promote acceptance and education — a place for students that are coming out to go to not be judged and for the people that support them to go to show them that they are not alone," Brady said.

If the legislation becomes law, Harrisonburg Schools Superintendent Donald Ford said the school board would seek legal council regarding the issue.

"We have a GSA club at Harrisonburg High School that is a service club, and from what I've read of the bill, there isn't anything that gives us any authority to disband it," Ford said. "If indeed any club in our schools chooses to begin discussing anything that we felt was inappropriate, we already have authority to disband this club."

Lohr says he proposed the legislation after a situation with a Chesterfield County gay-straight alliance. The club planned a book signing by an author whose book addressed gay sex in college.

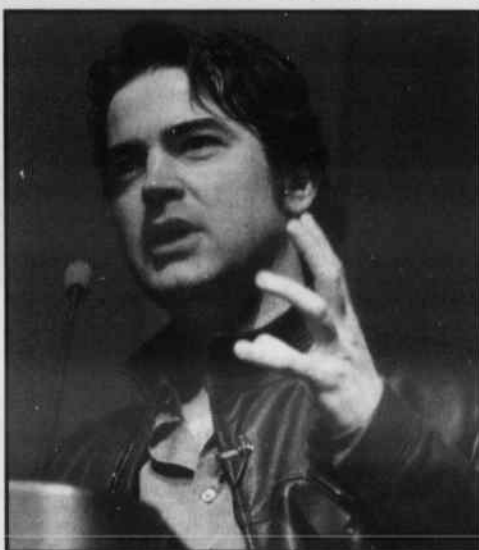
"Gay-straight alliances feel targeted, but that is clearly not the case," Lohr said. "As long as they are doing what they say they are doing, then the law won't apply to them."

But Harmony president sophomore Matt Winer disagrees. "The proponents of this bill choose to ignore what is at the root of the issue — prejudices that are unbecoming of our elected officials," he said. "Instead of promoting the values of acceptance and inclusion, we have individuals attacking them."

Winer added, "What the proponents of this bill don't understand is that a GSA promotes sexual activity like a D.A.R.E. program promotes drug use."

Lohr's bill passed 70-29 in the House and will now be presented in front of the Senate Education and Health Committee. Similar legislation proposed by his predecessor, former Del. Glenn Weatherholtz, died on a 9-6 vote in committee last year.

Innocents lost



MINDI WESTHOFF/staff photographer

Producer/writer Guy Jacobsen (left), actor Ron Livingston, and JMU assistant professor J. Peter Pham were among the speakers at the recent convention.

Second annual justice conference examines child trafficking and sexual exploitation

BY MEGAN NEAL AND
KATIE O'DOWD
STAFF AND SENIOR WRITERS

Worldwide, over two million children, some as young as 5 years old, are trafficked and sold to prostitution each year. "Innocents Lost," the title of the second annual justice conference, addressed the problem of child trafficking and sexual exploitation.

The two-day convention featured speakers, including "Holly" star Ron Livingston and conference organizer J. Peter Pham, assistant professor of justice studies and director of the Nelson Institute. Panel discussions with representatives from Hollywood, the United Nations

and Amnesty International participated as well.

The conference began with the showing of Priority Films' "The K11 Project," which served to illustrate child prostitution and engage students.

Titled after an ill-reputed, Cambodian district, "The K11 Project" includes one feature-length narrative, "Holly," and two documentaries, "The Virgin Harvest" and "The K11 Journey." Clips from the first film played Tuesday night, while selections from the last two documentaries colored Wednesday's panel discussions.

In "Holly," the film explores the destitute world of child prostitution. Trapped in her room, Holly can see and

hear another young girl having sex in the brothel. From her window, she watches, frightened and helpless, as a woman tries to prostitute her out to a passerby.

The three-film initiative is an "attack[on] the same subject matter of child trafficking and child prostitution from three different angles," said Glenn P. Hastedt, Tuesday speaker and director of the Center for Liberal and Applied Social Science. He continued to define the project, suggesting its effect on an unconscious world. "You can say that you didn't care but not that you didn't know."

All of the presenters at Grafton-Stovall Theatre had con-

tributed to "The K11 Project," shown Tuesday, and speakers were eager to share the initiative's grimly-depicted reality.

"It's not exactly 'Office Space,'" said "Holly" star Ron Livingston. "You don't have to feel guilty, because you didn't do it. But you do have an opportunity to do something about it ... We can't let the fact [that] we can't do everything prevent us from doing anything."

He also spoke on the film's production in Cambodia, saying, "It's hard to watch this, it was hard to shoot it." Livingston added that child trafficking is not just a cultural problem, but one that exists throughout the world.

Writer/director Guy Moshe

said, "We were able to shoot in the actual location, which was pretty horrific. You can imagine shooting the Holocaust in the concentration camps." He described the set as a maze of back-alleys and poor city areas unrecognizable by day for the brothel it was by night.

Mu Sochua, Cambodian and recent Nobel-Peace Prize nominee, contributed to parts of the second film; she spoke very personally Tuesday, concerning the child-prostitution market she witnessed on the set. "Not just the body is invaded but the soul is lost ... It could really, really be a dream come true, if we, as Cambodians, could rebuild a nation that has lost its soul."

Students underwhelmed with housing

Complaints include lack of appropriate apartment maintenance, parking lot concerns



JANIS HOLCOMBE/staff photographer

Several students have had difficulties with maintenance requests in properties owned by College Park Communities.

BY ALLISON BAKES
CONTRIBUTING WRITER

Recently, students have been experiencing problems with Stone Gate and South View apartment complexes, which were purchased by College Park Communities on June 30, 2005.

These complexes, along with The Commons, were previously owned by L&B Limited.

Senior Karen Mills, a Stone Gate resident, has not had her ceiling and carpet properly fixed since her ceiling collapsed in September.

The problem started when an upstairs neighbor's toilet overflowed in September and caused Mills's living-room ceiling to cave in, damaging the carpet. "Our floor has been molding, rotting and the floor boards have shifted. Our carpet is split and ruined," she said.

The living room and bathroom ceilings were replastered three weeks later, but never repainted.

Mills said she was told the carpets were going to be replaced over Winter Break, but upon returning to school in January, she saw that nothing had been done to the apartment.

Mills also said the plaster used on the ceilings has stained their carpet, walls and belongings. She is concerned because the office employees at Stonegate have stopped returning her calls about the issue.

In the 2006-07 lease for Stone Gate apartments, it states, "Tenant shall keep and maintain its Unit in good, clean and sanitary condition throughout the Term, reasonable wear and tear excepted."

In addition, it says, "Tenant will immediately report to Landlord the need for repair of the Premises or the Unit, including plumbing, heating, air conditioning and other systems. Landlord will provide normal maintenance

see APT, page 4

Benefit concert tomorrow

Take Back the Night aims to raise awareness, empower

BY STEPHANIE SALTZBERG
STAFF WRITER

Live music, dancing and a raffle will all be part of this year's annual Take Back the Night Benefit Concert at Grafton-Stovall Theatre, which will be held tomorrow from 8 to 10 p.m.

Senior Lauren Mazzotta, student employee for the Women's Resource Center, is in charge of organizing both the Take Back the Night Benefit Concert and Take Back the Night. Both events hope to raise awareness and empower people to stand up against sexual assault and violence.

"Coming to the benefit concert is the first step to [raising awareness]," said senior Stephanie Ashley, advertising committee head for the TBTN Coalition.

And for those who have suffered

sexual assault, she added, "It's a great way to see that they're not alone."

In the works since October, the TBTN Coalition selected all the performers, aiming to get two bands for the performance — two a cappella groups and two dance teams.

"The concert has been very successful in the past and raised a lot of money to help put on the actual evening of Take Back the Night," Mazzotta said.

According to Ashley, the benefit concert has dual goals.

"First, it's a way to get people to come out to TBTN," she said. "Also, we can raise money to have speakers come and share their stories."

Throughout the night, members of 1 in 4 will be emceeing and discussing JMU programs that target sexual assault such as 1 in 4, C.A.R.E. and

CASA. "We will include an introduction as to what Take Back the Night is and how it originated abroad and then in the U.S.," Mazzotta said.

A new addition to this year's Benefit Concert will be a raffle. The prizes, which range in value from \$5 to \$25, are mostly gift certificates to about 15 different local businesses.

Another attraction of the concert will be JMU bands Normal Detour and Intense City. Performances from other groups will be held as well, such as from a cappella groups Exit 245 and Note-Oriety, and dance clubs Madison Dance and the Breakdance Club.

Tickets will be on sale for \$4 today and tomorrow from 11 a.m. to 2 p.m. on the commons. Tickets at the door will be \$5 and will be sold on Tuesday at 7:30 p.m.

Carry a tune



AMY PATERSON/photo editor

Shannon Cloman, a Phi Mu Alpha Sinfonia alumnus, sings with other members Saturday at Sunnyside Retirement Communities. JMU and six other schools participated as a part of this weekend's Province Workshop.

The Breeze

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Sinfonia's sweet serenade



After singing for residents at Sunnyside Retirement Communities members of Phi Mu Alpha Sinfonia from JMU and other universities serenade Breeze photographer Amy Paterson.

AMY PATERSON/
photo editor

DUKE DAYS Events

Valentine-Grams from Sigma Tau Delta

Say "Happy Valentine's Day" with a romantic (or platonic) greeting card specially made by Sigma Tau Delta, the English Honor Society. Come to Keezell Hall Lobby Feb. 6 through Feb. 10 from 9 a.m. to 5 p.m. as well as on the commons on Feb. 8 and 9 from 11 a.m. to 4 p.m. to fill out an order. Please have your recipient's address ready. Cards will be delivered to a JMU mailbox for \$1; 50 cents extra for off-campus cards or a candygram. For more information, contact Lauren Wallace at wallacel@jmu.edu.

Career Development Academy

The Career Development Academy at JMU is offering English as a Second Language classes from Feb. 13 to May 10. There are classes on Mondays and Wednesdays in the morning from 10 a.m. to 12 p.m. and the evening from 6 to 8 p.m. Classes on both days will be held at Memorial Hall (formerly Harrisonburg High School) in Harrisonburg. Registration and pre-testing is on Feb. 8 from 3 to 9 p.m. at Memorial Hall. Call x82930 for more information.

CS-L's Annual Service Fair

Wondering what to do after graduation? Want to incorporate community service into your work and make a difference? Come to CS-L's Annual Service Fair and hear from numerous organizations such as the Peace Corps, AmeriCorps, Helder, Teach for America and other organizations that provide full-time service opportunities. The fair will be located in Transitions in Warren Hall Feb. 6 from 11 a.m. to 3 p.m. For more information, go to jmu.edu/csl.

Annual Take Back the Night Benefit Concert

The annual Take Back the Night Benefit Concert will be held Feb. 7 at 8 p.m. in Grafton-Stovall Theatre. The concert will feature JMU groups such as Normal Detour, Madison Dance, Exit 245, Note-Oriety, Intense City, the Breakdance Club and the Duke Dog. Tickets will be \$5 at the door. For more information, e-mail wrlauren@yahoo.com.

POLICE LOG

BY KELLY FISHER/SENIOR WRITER

Threatening phone call

A JMU student at Chesapeake Hall reported receiving a threatening phone call from an unknown subject Jan. 30 at 2:45 a.m.

Larceny

A JMU employee reported the theft of a refrigerator from a personal office at Zane Showker Hall between Jan. 26 and Jan. 31.

Vandalism

A JMU student reported that an emergency phone box was defaced with a permanent marker at Shorts Hall between Jan. 27 at midnight and Jan. 29 at noon.

Number of drunk in public since Aug. 29: 55

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CLASSIFIEDS

- How to place a classified: Go to www.thebreeze.org and click on the classified link or come into the office weekdays between 8 a.m. and 5 p.m.
- Cost: \$5.00 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.
- Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.
- Classifieds must be paid in advance in The Breeze office.

MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

"Disordered Eating Behaviors: Crossing the Line"

by Jean-Marie Barch

7 PM Festival Center Ballroom
Monday, February 6

Questions? x1725

Sponsored by UHC Office of Health Promotion, TriSig, and the Leslie George Memorial Fund for Eating Disorder Education.



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Textbook reform introduced in Va.

BY DREW LEPP
NEWS EDITOR

The Textbook Market Reform Act, which has been called the most comprehensive textbook reform in the nation, has been introduced in Virginia and hopes to change the way textbooks on campus bookstores are selected, purchased and sold.

The act, sponsored by Del. Glenn Oder (R-Newport News), is a follow-up to last year's successful bill that required schools to post a book's International Standard Book Number, so students can shop around for a book with the lowest price.

David Solimini, communications director of Virginia21, said the bill was necessary because a 2004 State Council of Higher Education study on the textbook market found that students pay more than \$800 for textbooks each year. This equates to 25 percent of tuition at a four-year college and 75 percent of community college tuition.

The study also found 40 percent of students said they had not been able to afford required books for at least one semester of college. "I don't know about you, but I don't want a nurse to operate on me who hasn't bought their anatomy book," Solimini said.

The Terms of the Bill

The Textbook Market Reform Act will require the following:

— Colleges must have copies of textbooks available to students, such as in the library.

— Faculty members must submit required book lists in a timely manner in order for book buyback pro-

grams and bookstores to purchase used books knowing they will be sellable next semester.

— The list of selected textbooks is to be placed online and available to students at the same time the campus bookstore receives the information.

— Boards of Visitors are to create policies to push faculty to use existing editions of textbooks, rather than new ones, if the content is not significantly different.

— Revenue generated by college bookstores should only be used for on-campus student activities, financial aid or improvements to the store.

But the process of selecting, buying and selling textbooks is complicated and practically applying all the terms of the act could be difficult.

Some argue that having copies of all required books available to students could end up costing more in the end. Since colleges would have to pay to purchase the books, the money would have to be recuperated in other ways — possibly in a tuition increase.

According to JMU policy, faculty members are already required to submit textbook selections in a timely manner, in order to allow the bookstore to purchase used books well in advance of when students need them.

But this does not always happen. John Rheault, director of the JMU Bookstore, said they started last May's buyback with approximately 40 percent of the orders in.

This hurts student because they receive less money during buyback, and less used books are available for purchase by the bookstore from outside sources.

Louise Temple, head of the biology department, said although they do have someone who oversees that faculty have their textbook orders in on time, occasionally there are problems. "We do well, except in extraordinary circumstances — someone is not hired, or something falls through the cracks."

When selecting textbooks, Temple said, "We pay attention. Cost is not top priority, but people certainly do look at it."

She chooses instead to work with the publishers in order to create a new book just for the JMU biology department. She said, "I was surprised to find out how much manipulation you can do."

For example, if the department decided they liked a certain microbiology textbook, but only needed chapters one, two and three, they could create a textbook with only those chapters.

They did something similar with the microbiology book currently in use by the department. Temple said that this custom-made book costs students \$20 to \$30 less than what they would have paid had they purchased all the parts separately.

Only university-operated bookstores and contract bookstores, like the one at JMU, would be affected by the legislation.

A private company, Efollett, one of the largest textbook retailers in the country, operates the bookstore at JMU. In exchange for the ability to operate on campus, Efollett signed a contract with JMU in which they agree to pay a 10 percent commission on their profits to the school.

According to the act, it would be that 10 percent commission that would have to go to student-related activities.



photo illustration by CASEY TEMPLETON/senior photographer

A 2004 study done by the State Council of Higher Education found that students spend more than \$800 on textbooks each year.

Social confusion created by unequal gender distribution

BY MEREDITH AMOS
THE LARIAT

Home alone Saturday night with a tub of Blue Bell and season five of "Friends"? No need to wallow in self-pity. Three out of every 25 girls have to be dateless at Baylor University. With a current 12 percent gender gap between the sexes, Baylor's campus is part of a national trend toward an unbalanced male-to-female ratio.

According to the U.S. Department of Education, the gender breakdown of colleges that receive federal student aid in 2003-'04 was 57.4 percent women and 42.6 percent men, compared to Baylor's current 56.4 percent women and 43.6 percent men in fall 2005.

"Nationally, more women do go to college than men," said James Steen, associate vice president of admission and enrollment services. "Women are usually more organized and goal-oriented. They are earlier to apply and pay their deposits."

The Baylor recruitment process is gender-blind, Steen said, but the university does aim for a normal distribution, keeping "shaping goals" in mind. The entering class of fall 2005 saw an increase in men from the previous freshman group.

"I really don't think the campus environment has suffered," Steen said of the ratio.

According to the National Center for Educational Statistics, female enrollment increased from 42 percent in 1970 to 56 percent in 2001. Additionally, women have met and surpassed men in degree attainment over the past three decades.

Some point to differences in the way women learn and the current educational methodology geared toward this feminine way of thinking as a possible reason for the growing gap.

"Women are naturally more in tune with their senses and have a more holistic learning style," said Dr. Elizabeth Palacios, educational psychology lecturer. "We're good at pulling subject matter together and doing a lot of things at once without missing a beat."

Even though there are obvious differences in the way male and female brains are wired, Palacios said, it's hard to generalize the way these differences are manifested in the classroom.

"Men have a tendency to be more compartmentalized and concrete in the way that they think," Palacios said. "They're experiential; they want the bottom line."

This contrast in thought pattern can lead to difficulties in the classroom at a young age said Dae Vasek, academic adviser at the Office of Access and Learning Accommodation. OALA has about 424 men and 369

women registered.

Despite the traditional classroom set-up that some say is ordered toward the female mind, Palacios points out that the university system itself is organizationally male.

"There are more male administrators, and male professors dominate in many departments," Palacios said. "Now, more and more women and minorities and all different kinds of people are going to college, but we're still using the same individualized, old system instead of a more collective way of teaching."

Perhaps more on the minds of students are the social implications of the gap, rather than the educational. The differences in the way men and women operate in relationships is only intensified by Baylor's 12 percent gap.

"A lot of college women are starting to look for Mr. Right, for a man that fits their criteria for a relationship," Palacios said. "Many women at this time in their lives are psychologically ready for that kind of commitment."

Many college men, however, are like "kids in a candy store," Palacios said, and the two genders generally have different goals at this point in their lives.

"Many women are too focused on finding a mate," Brenham, Texas, junior Eva Studer said.

"They need to put more thought into being an established woman than finding a boyfriend," Studer said.

Bloomington, Ind., senior Jacquie Scott said the unbalanced ratio pushes the idea that women need to attach themselves to a man.

"As a community leader, I always heard my girls complaining about all the good ones being taken," Scott said. "There was this pressure to get one of the few before they're all taken."

Ironically, it seems there's just as much confusion on the other side of the gap.

"Personal experience shows no matter how high the ratio is, I'll never get one," Oak Cliff, Texas, junior Benny Barrett said.

Palacios said women are more emotional than men and dig for hidden meanings in speech, making connections between feelings and words whereas men interpret conversation more superficially. These differences make it even more difficult to connect.

"No matter how extreme the ratio, it doesn't change the fact that guys have trouble understanding girls," Woodlands, Texas, graduate student Thomas Warmath said.

"It's important that we always remember who our audience is," Palacios said. "We all want to be equal, but men and women just aren't the same."

She could've danced all night



AARON STEWART/staff photographer

Freshman Tasha Dunsey hula-hoops at the Katrina Dance-A-Thon Saturday night. The event was hosted by JMU's chapter of Habitat for Humanity.

ETS to change GREs this fall

BY JACKIE WALSH
CONTRIBUTING WRITER

More information regarding changes for the Graduate Record Exam was announced recently, which will affect nearly 500,000 graduate school applicants this October.

Changes in the exam will include new question types, an increase in test length, evaluation of scores and allotted times for exam distribution. These changes were made by the Educational Testing Service to make the test a more accurate predictor of student performance in graduate school.

"ETS's clients are the universities," said Matt Fidler, GRE programs manager with Kaplan Test Prep and Admissions, "so they listen to university administrators and have decided to make the changes they think will be the most effective and will meet the needs of the largest group of university officials."

Jennifer Gilbert, a professor and second-year doctoral student in the Combined-Integrated Psychology program had her own problems when she took the GREs. She said, "Like many students, I felt extremely anxious taking the exam and did not feel that my scores were a true representation of my abilities or potential."

She continued, "Perhaps this revised version of the GRE will be able to present the potential of the applicant in a more accurate manner."

New question types, such as sentence completion dealing with synonymic choices, will appear on the revised GRE, along

with changes in the verbal content section and the quantitative section. The increase in difficulty of the verbal and quantitative sections may specifically complicate the test for international students.

In addition to alterations of question type, the test itself will be more expensive to take, almost doubled in length and will only be administered 30 times per year, decreasing scheduling flexibility.

Staff members of Kaplan recommend that because of the lower availability of the exam, students should book their test date as early as possible. The essay timing and prompts will be modified as well, and university admissions officers will gain access to full writing samples.

The new scoring scale will not be determined until after the first three administrations of the exam. This final scoring scale will be the "norm" of the scores after the three exams' results are reviewed. This system will cause those participants of the first three examinations to receive their scores in a delayed manner.

Those who have already prepared for the GRE are advised to take the test before it changes in October; also, those who are beginning to prepare for the exam need to take into consideration these changes so they can make informed decisions regarding their preparation, exam and application time table.

"We would hate for students to prepare for the current exam then get locked out of the test date due to the spike in demand and have to take the new exam," Fidler said.

- ✓ test administered only 30 times per year
- ✓ increased test length (almost doubled)
- ✓ more costly to take
- ✓ new question types
- ✓ different scoring system

LAUREN PACK/art director

Some not scared of rage, murder and real estate

BY PAUL DUGGAN AND
MICHAEL E. RUANE
THE WASHINGTON POST

Houses like the one Christopher Price bought three years ago can be found in neighborhoods across the country — ordinary houses not much different from those next door, except for the awful, abiding memories of what took place within their walls.

See that house over there? That's where. ...

Neighbors on either side of Price's ranch-style house near Annapolis, Md. — old-timers who were there on that dreadful, long-ago morning when the bodies were discovered — never shared the history with him. Then, on a winter afternoon a couple of years back, Price found out that his perfectly lovely house has an unlovely past.

A man had been stabbed 17 times with a steak knife in the room that Price uses as an office. And in the room where he and his fiancée watch TV in the evenings, a woman was stabbed seven times before being bludgeoned with a wood-splitting maul. "It did keep us awake a couple of nights, thinking about it," Price said.

Real estate professionals call

them "stigmatized properties" — houses that are structurally sound yet "psychologically impacted."

To some who live in them, stigmatized houses are fascinating. "A conversation piece," Price calls his. Others are loath to discuss their houses' grim histories: They're hoping their children won't find out; they're worried about their equity; they're afraid that skittish relatives won't visit if they hear what happened in the kitchen, the den, the master bedroom.

Price, who lives in the Cape St. Claire community east of Annapolis, learned of his house's former notoriety while talking with a police officer. Then he immersed himself in old newspapers, absorbing more details, and read a book about the killings, "Sudden Fury," by Leslie Walker, now a *Washington Post* business columnist.

The victims, Robert and Kathryn Swartz, had adopted their son Larry in 1973, when he was 6. Abandoned as a toddler, the boy had bounced from one abusive foster home to another before arriving in Cape St. Claire.

He was 17 when his anger exploded in parricidal violence on a January night in 1984, ignited, his attorneys said, by the repressive, demeaning discipline that the

couple had imposed on him. He eventually pleaded guilty to second-degree murder, spent about a decade in prison and, at 38, died of a heart attack in Florida.

"The book goes on about the paramedics coming in, the police coming in, and they turned the corner and went down the stairs, and there was blood here and evidence there," said Price, who paid \$220,000 for the property, becoming the third owner since the Swartzes were murdered. The husband and wife who sold it to him had lived in the house for two years, unaware of its history.

He enjoys talking about it, he said. When he met a woman from Annapolis at a computer conference in Orlando recently, he asked her whether she recalled the murders. "And she was like, 'Oh, yeah, yeah.' ... And I said: 'Yeah? Well, I live in that house now!'"

On a shaded cul-de-sac in Silver Spring, a 3,200-square-foot brick house stood empty for two years, a pall hanging over it.

Mildred Horn, who was divorced, lived there with her 8-year-old son, Trevor, who had suffered brain damage and was kept alive by a respirator. On March 3, 1993, police said, an ex-con hired by the boy's father broke into the house, shot



MICHAEL WILLIAMSON/The Washington Post

Christopher Price's cat, Kitty's Meow, explores his Anne Arundel County, Md., house, where a notorious double murder occurred in 1984

Mildred Horn and a nurse, then pulled out Trevor's breathing tube and smothered him.

Police said the father, Lawrence Horn, then 54, a former Motown Records engineer, wanted control of his son's \$1.7 million trust fund from a medical malpractice settlement. Now, he and the hit man are serving life in prison.

For years, "when March third came, we subconsciously knew we were depressed for a reason," said Eugene Sprehn, 65, who lives nearby. "And the third of each month ... we would remember."

The current owners, a husband and wife in their late 40s, first saw the empty house in 1995. They thought, "Oh, this seems nice," said the wife, a corporate recruiter who did not want her name published. Then, while she and her husband were waiting for the real estate agent to arrive, they got to talking with a neighbor, who let on about the murders.

Their decision to buy wasn't easy, the wife said. But "tragic as it was, you move on." She said a stigma price break "made it more affordable, and we could get into

the market." In 1990, Mildred Horn had paid \$388,000 for the place; her estate sold it for \$315,000.

"For the first couple of years after we bought it, every anniversary, people would be showing up," the wife said. But no more.

Now she and her husband have a young son and daughter. There's a basketball hoop in front of the house; there are toys in the yard and flowers. The gloom has lifted.

It was "a nightmarish thing," she said. "But out of that often comes the ability to create some good."

JMU second place in Peace Corps volunteers

JMU has the 2nd largest number of graduates serving in the Peace Corps of all medium-sized schools in the nation according to this year's rankings by the Peace Corps. This is two spots ahead of last year's rankings.

JMU currently has 65 graduates serving in the Peace Corps, making the total number of JMU alums that have served with the organization 288 since the program began.

The University of Virginia was ranked No. 1 with 80 volunteers; the College of William & Mary was ranked No. 10 with 38 volunteers.

"The willingness of so many people to use their degrees and life experiences to share with other cultures is a commitment no one should overlook," said Peace Corps Director Gaddi H. Vasquez in a press release.

Other middle-sized schools in the top ten were: Georgetown University, Western Washington University, George Washington University, Cornell University, University of California—Santa Cruz, the University of Pennsylvania and the University of Montana.

— from staff reports

APT: Some students upset over apartment complex conditions, maintenance response

APT, from page 1

and repair of the Unit without additional charge to Tenant, except for repairs made necessary by the misuse of the Unit by Tenant or Tenant's guests."

Stone Gate residents also were upset with the conditions of the sidewalks and parking lots after the ice storm during finals week. None of the walkways around the buildings were de-iced or scraped. Mills fell and injured her wrist, but because of the problems she has encountered with maintenance she said trying to do something about it would be pointless.

Junior William Carden, a Stone Gate resident describes the stairs outside his apartment building as "A death trap."

Regarding this matter, the 2006-07 lease

says "In no event shall Landlord or Agent (regardless of the negligence of Landlord or Agent) be liable for damages or injury to persons or property caused by wind, rain, fire or other acts of God, and Tenant hereby expressly waives all claims for such injury, loss, or damage."

Junior Matt Fackner, a resident of South View, said he complained for six months about the cracks in his ceiling before South View responded. Fackner said it took the threat of legal action before maintenance came to look at his ceiling.

Fackner said, "They finally came to look at it about two months ago. At that point, they put up three pillars right in the middle of the apartment. They stayed there for two months, and now

their permanent solution is to have a giant arch holding up our ceiling."

However, not all residents of these apartment complexes have been unsatisfied with maintenance work. Junior Stone Gate resident Veronica Peters said, "We've had good experiences. We haven't had major problems."

Peters filed a work order twice to fix a hole in her wall and shortly after, the problem was fixed. "As soon as I submitted it [the work order] online, they came the next day."

College Park Communities Property Manager Lisa Kerley declined to comment concerning the claims of the students. The corporate office of College Park Communities did not respond to questions at press time.

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| | 4 | 7 | | | 3 | 2 | 1 | |
| 3 | | | 1 | | | 6 | | |
| 1 | 2 | | 4 | | | | | 9 |
| | | | 6 | | | | 9 | |
| | | 9 | | | | 1 | | |
| | 1 | | | | 7 | | | |
| 9 | | | | | 4 | | 6 | 7 |
| | | 3 | | | 6 | | | 4 |
| | 7 | 6 | 8 | | | 5 | 2 | |

Rules: Fill in the grid with the numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 so that in each row, each column, and each of the three-by-three squares, each number appears exactly once. There is only one correct way to fill in the grid.

Difficulty: ★ ★ ★ ★ ★

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Editor's Note: You probably expected to open *The Breeze* today and find the crossword puzzle that usually appears in Monday's issue. Well, *The Breeze* decided to jump on the bandwagon, and after several requests, Sudoku is finally here. We plan to run Sudoku every Monday from now on, but crossword fanatics, have no fear. Thursday's issues will still have a crossword puzzle. Let us know what you think! Please send any feedback to breezegraphics@hotmail.com.



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HOUSE EDITORIAL

America engages in Hitler vs. Hitler



After World War II, political slander and rhetoric became too easy. It was at this point in history that we were introduced to Adolf Hitler — and words just do not do justice to the evil that drove him to slaughter millions of people out of pure hatred. To this day, his name is synonymous with tyrannically insane leadership, a fact not lost on the leaders of Venezuela nor here in America.

While much of America's attention is focused on the war in Iraq, Venezuelan president Hugo Chavez has become increasingly vocal as he recently declared that George W. Bush would be like a "suckling baby" next to Hitler. At this same pleasant rally, Chavez said that his nation needs one million well-equipped men and

women for protection from the gringos. Of course while this comparison seems extreme, it comes one week after U.S. Defense Secretary Donald Rumsfeld labeled Chavez as a Hitler. This leads us to question, who is the Hitler?

The simple answer is, of course, none of them. It is disrespectful to the millions murdered by the Nazi party to label anyone as equivalent to Hitler. It belittles the atrocities to compare other leaders, who while they have questionable agendas, are not operating out of blind racism and hatred.

Yes, Chavez does not agree with American policy and likes to run his mouth. Yes, Bush took this nation to a war based on shaky intelligence. The fact remains, neither are a Hitler.

Even from a strictly speech-writing standpoint, it is a weak and cowardly label for one man to place upon another. Instead of outlining disagreements and allowing the public to pick a side, Rumsfeld and Chavez reached into their brains and pulled out the most hated word in the world. After being labeled a Hitler, how could any disagree that such a man should be taken out of power?

This may be the start of a tense situation as both Venezuela and America gear up to exchange further comments, but please do not speak down to the citizens and have the faith that given the facts, each nation will operate based on reason rather than propaganda.

BREEZE PERSPECTIVES

Terror and the war on drugs

BY MIKE LEON
CONTRIBUTING WRITER

While I was watching the State of the Union address last Tuesday, I noticed that while talking about national security, Bush hardly mentioned the war on drugs, even though the two are indelibly linked. The war on drugs was started in the 1970s and 1980s to halt the importation of drugs into the United States and destroy the huge international criminal organization that goes along with it. As anyone who hasn't been living under a rock can tell you, this has not been successful. Global drug dealers regularly pull in billions of dollars a year although drug offenders make up the largest group in federal prisons. Why is there this disconnect? If we are putting more people in jail for drug-related crimes than ever before, why is the worldwide drug trade relatively unscathed? The answer is simple: the current focus of the drug war is misguided. Instead of going after the big drug lords who have links to terror, there is an emphasis on going after minor offenders. For example, 646,042 of the 734,497 marijuana arrests in 2000 were for possession. Although all of those people certainly weren't benign recreational users, the question that comes to my mind is this: if law enforcement were to concentrate on the people who cultivate and export drugs instead of people using them in this country, wouldn't the former solve the latter? The theoretical answer to this question is yes, but executing it in real life is another matter.

The country that best illustrates the interconnectedness of terror and drugs is Afghanistan. Ever since the United States' campaign there, the country has been split up into territories that are controlled by war lords who raise money by taking a very active part in the heroin trade. As they've

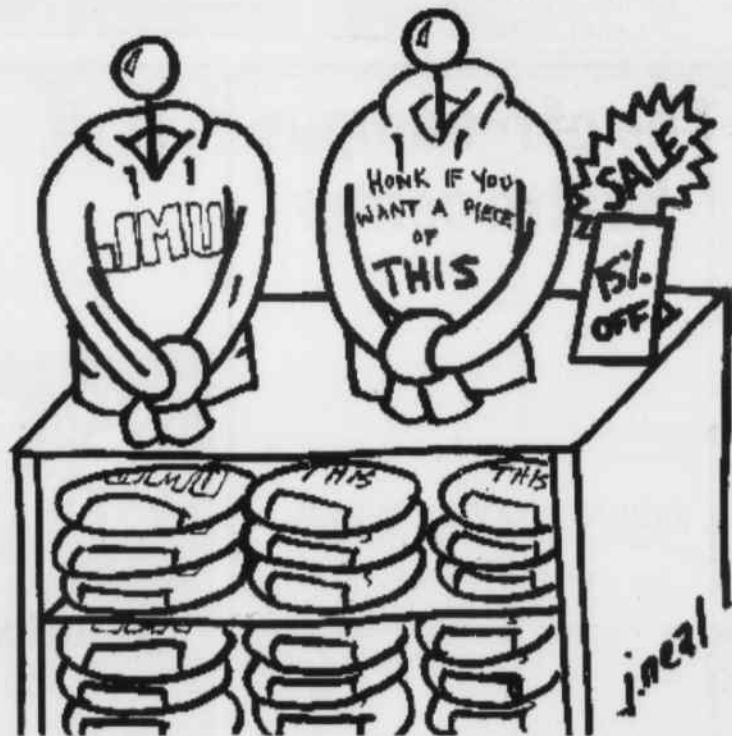
grown in power, an ideological shift has occurred; the production of heroin has become both a monetary and political issue. Afghan shopkeeper Haji Daulat Mohammad puts it best in an interview with *The Observer*: "We have no other way except to destroy the USA through narcotics. They shall drop bombs on us, and we shall send them this gift." Granted, the United States is trying to halt this, but a dent has hardly been made in the industry. For every drug lord that the United States succeeds in catching, there are many others who continue to operate unhindered. The sheer volume of the poppy fields in Afghanistan invalidates destroying them all as an option. If the drug lords are going to be stopped, a large international force dedicated to this end is required. Unfortunately, this is unlikely to happen.

The thing that makes terror and the drug trade so difficult is the degree to which they are intertwined. Think of it as a large octopus, with its tentacles snaking into a variety of issues. The United States cannot expect to win the war against terrorism if a serious effort against the drug cartels that fund it is not made. The current war on drugs is being waged against people who, although breaking the law, are not a threat to national security. Instead of using the gigantic sums of money that go into anti-drug initiatives to go after your neighborhood pot dealer, why not use those funds to achieve a greater end? Although there are no simple answers, that money should be used to form something along the lines of an international coalition to stop the drug trade that has become a bank for anti-American forces everywhere. This is a very important issue that we cannot afford to marginalize, lest we fall in the war against al-Qaeda and terrorism.

Mike Leon is a freshman English major.

BREEZE PERSPECTIVES

Flattery comes not in car horns



BY TRACI COX
CONTRIBUTING WRITER

The recent stint of unusually mild weather has found many JMU students out of doors, throwing (or should I say, dodging) Frisbees and strolling around campus with Starbucks and cell phone in tow. I, too, enjoy exploring the area around campus, strolling to UREC and even escorting my puppy on promenades. Dismayed I am, however, as I saunter down Cantrell Avenue in my sweatpants and Encino-man hairdo I hear the loud and obnoxious blaring of car horns in my direction. Flattery is wasted on the side of the road. Unlike a \$20 hooker, I do not wear designer stockings, and I most certainly do not find the tasteless "mating call" of being honked at and catcalled by a bunch of strangers in a car the color of puke.

Really, who came up with this "mating ritual"? It certainly wasn't Henry Ford. I'm convinced that if he was around today and saw what was supposed to be a precautionary safety measure installed to avoid accidents and save lives was being deployed for used for, he'd lock himself up in the garage with the motor running. And what would his dear wife say? The idea of being beeped at by an enormous piece of machinery doesn't exactly make a girl hot, no matter if you lived in 1903 or 2006.

And what of my poor, elderly dog? After a tragic incident with a cat, a claw and a pizza crust my dear Samson is without an eye. Still sprightly and finally getting used to his lack of depth perception, he thoroughly enjoys walks. What he doesn't enjoy is being bombarded with a symphony of loud and unyielding toots from oncoming traffic. Cowering in his tracks, tail between his legs, my dog begins to shake uncontrollably while

shaking his head from side to side in an attempt to locate with one eye the source of this automotive madness. As illustrated, not only does this obscene gesture affect the women of the campus, it is giving a complex to the canine species.

Now to unleash the feminist rhetoric of the issue. Honking, hollering and the dog-like hanging of the tongue evoke not a blush or a bat of the lashes, but a nauseating stomach cramp and an automatic rolling of the eyes. We are not fried chicken or any other fast-food product you pick up on the side of the road. Has the bestowing of flattery upon us really disintegrated into this? Are we that attached to our fast-paced consumer-driven lives that a simple compliment cannot be given? Soon we'll all be walking around with air horns, blowing them each time an attractive person walks by. It'll be worse than nighttime in Paris.

It is understandable to feel compelled to honk at neighbors, friends, or provoking messages written on the side of a car. It is not logical, however, to do so to a complete stranger who, for all we know, could be the next Lorena Bobbitt. I'm pretty sure my sweatshirt said "JMU," not "Honk if you want a piece of this."

Unfortunately, efforts against these horn-maniacs are futile. I do not know of any coalitions or organizations against the demoralization to women by use of car horns. So, what do we do while being patronized on the side of the street? Grin and bear it? Chuckle and do your best Betty Boop impression? Break out your copy of "The Feminine Mystique" and quote Simone DeBeauvoir to every guy that has the guts to put you up to such discomfiture? A personal conquest each journey down the street shall be. In the words of our favorite anchor-man, let's remember to stay classy, JMU.

Traci Cox is a freshman English major.



E-mail darts and pats to
breezepd@hotmail.com.

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

A "where-did-you-get-your-parking-pass-and-how-much-did-it-cost?" dart to the JMU police officer who parked on the sidewalk in front of Dukes, and was seen sitting inside at a table.

From a frustrated commuter who thinks finding a parking spot is like a game of hide-and-go-seek, and doesn't think there are special rules for you.

A "spoonful-of-sugar-helps-the-burrito-go-down" pat to the very outgoing worker at Dukes who seems to enjoy life to the fullest and always asks how my day is going.

From a very thankful freshman who is glad to hear "How are you?" and not just "Punch and dining?"

An "I-bet-you-participated-in-the-DMV-free-license-give-away" dart to the girl who would've backed right into my car had I not been paying attention.

From a female driver who actually learned something during driver's ed and thinks girls like you give female drivers a bad rep.

A "thanks-for-the-false-advertising" dart to D-hall for short-changing the poor, starving students and regulating the amount of certain foods someone can take.

From an irritated senior who thinks that they should re-label D-hall an "all-that-we-say-you-can-eat" buffet.

A "way-to-bring-the-comic-books-to-life" pat to the superheroes on top of the Godwin bus stop to entertain partygoers on Friday night.

From a sophomore party animal whose faith has been restored in JMU's sense of humor.

A "let's-try-to-include-all-sports-next-time" dart to the table tents in D-hall for not including men's swimming in the upcoming sports advertisement.

From a student athlete who thinks that swimming deserves more recognition, since we actually win more in the pool than other sports.

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LETTERS TO THE EDITOR

Guns integral for Harrisonburg survival

As an art history major, I'm unsure of Ms. Ball's ability to comprehend either government powers or her ability to interpret statutory law. However, let me address facts as opposed to the emotional pleas made in her letter to the editor in the Feb. 2 issue of *The Breeze*. This reply is not intended for her, as she appears to live in a world where, if guns were banned, even the criminals would abide by the ban. As a former police officer, we who have concealed handgun permits (numbering more than 1,300 in Harrisonburg and Rockingham County and over 119,000 statewide) live in the real world.

As a senior, Ball was not here in the community when Brent Simmons killed two JMU students who also happened to be two of my friends. In the 1989-'90 school year, another JMU female student was attacked at Valley Mall and strangled to death.

Perhaps Ms. Ball is unaware that at any given time, there are, perhaps eight to 10 officers which patrol all of JMU when they're not sitting down in groups at the 7-11 on South Main Street sipping coffee. Perhaps she's unaware that from 2002-'04 there were 48 incidents of forcible sexual assault against members of the JMU community, a subset of the Harrisonburg-Rockingham County community, or that there were 125 burglaries during the same period.

The shortsightedness of the article represents a true threat to personal safety. Ball's desire to impose her beliefs on her fellow students and those who live and work in this community represents a threat to my personal safety and the safety of my family, friends and the public at large.

Dave Briggman
Keezletown

wear, even if I do buy them at Wal-Mart. Yes, there are some kids who live in \$1 million-dollar homes in Northern Virginia, who drive fancy cars, wear fancy clothes and spend Mom and Dad's money on whatever they want. But these people can be found all over the state, not just No.Va. I hunt, I fish, I spend a lot of time out in the woods, not what one would think of a typical "No.Va." kid, huh? Therefore, no one should make us look like we are all the same. Northern Virginia is a very diverse area with people of all types of color, religion, financial status and interests. All I have to say is, *The Breeze* is welcome to stop by anytime in Springfield where I currently live in a one-story rambler and preach this nonsense; I'm sure my neighbors will take it very well.

David Neil
junior sports management major

No.Va. stereotypes unwarranted

I would like to thank Mr. Adam Armiger for his poignant and rousing report on the "No.Va. way of life" (Feb. 2). I was inspired by the article — inspired to run to the bathroom and vomit at the sight of yet another misleading look at the wonder that is Northern Virginia.

I have been met with the stereotypes listed by Mr. Armiger many times since I've been at JMU. People assume that because I live outside Washington, D.C. (Ashburn, to be exact), my dad is an overpaid bureaucrat, I got my first Mercedes as my 16th birthday present and I own at least a dozen Louis Vuitton bags. Perhaps you will all be surprised to hear that my dad works for a small telecommunications company, I drive a 1994 Ford Taurus and I didn't even know how to spell Louis Vuitton until I read Mr. Armiger's article. I own one polo shirt, and that's only because I got it on sale. Lavish dinner parties? My mom throws themed barbecues every once and a while (that's her West Virginia roots showing). My high school had 1,300 students — yes, total — and while many of them were filthy rich, many of them weren't. Surprise!

Living in Loudoun County, I didn't realize the vision people had of "No.Va." until I got to JMU. We're no Fairfax or Arlington (though many Lo.Co. folks pose as such), yet we're still lumped in with the rest of them. Whatever. Just don't classify me with those stereotypes, Mr. Armiger. My mom makes a better Southern meal than yours ever will.

Kathryn Manning
freshman political science and history major

Not my No.Va. way of life

Is "The No.Va. way of life," from the Feb. 2 issue of *The Breeze*, for real? Is that article some sarcastic piece about the people of Northern Virginia, or does he really see us that way? I was born and raised in "No.Va.," and have never lived "lavishly" in my life. When I was born my mother and father had just moved out of a trailer and into an apartment complex. When I was 5 we moved into an average middle-class neighborhood where I lived for 13 years. I have always had to work for what I have. From ages 12 to 19, I worked my ass off as a landscaper, earning the money to buy my truck. You'll never see someone driving a BMW or Audi in my family. We are simple people who enjoy the simple things in life. Family and friends come first, not money. I've never been judged by the clothes I

Editorial policies

Responses to all articles and opinions published in *The Breeze* are welcome and encouraged. Letters should be no longer than 250 words, must include a phone number for verification and can be e-mailed to breezepinion@hotmail.com or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submissions for length or grammatical style.

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of *The Breeze*.

Editorial Board:
Nathan Chiantella, editor in chief
Kristen Green, managing editor
Brian Goodman, opinion editor

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

BREEZE PERSPECTIVES

The sixth finger of our generation

BY SARAH DELIA
CONTRIBUTING WRITER

I'll be the first to admit: I cannot drive while talking on my cell phone at the same time. Honestly, I have a hard time with walking; staying on my own two feet, while holding a conversation without accidentally running into somebody or something.

How many times have you been trudging up the infamous hill by Warren Hall that leads to the commons and literally been run over by someone who is either calling someone, completely oblivious of you, or worse yet, someone texting someone with their head down. I don't remember the particulars of my first steps during my childhood, but I'm pretty sure my parents encouraged me to keep both eyes alert and aware of my surroundings rather than staring at the ground.

I don't know about you, but I've become road kill to these fast-paced cell-phoning kids. It also seems that everyone is talking to someone. You get out of class and what's the first thing that everyone does? They, slide, flip, or press their device to the outside world on, welcoming its hypnotic, electronic glow of love. I guess this makes us feel important, like "hey world, I have people that care about me that I can call — just in case you were wondering."

In a campus that is so highly populated, I honestly think there are more people talking, texting or more realistically pretending to talk or text to people than there are people talking to one another on campus.

Now, don't get all riled up causing you to throw your new precious pink "Razr" at me. I am a cell-phone user. They are practical and I do occasionally make phone calls while I'm walking through campus — just like everybody else. However, due to my father's deeply ingrained frugality that has been imbedded into my brain, it is severely looked down upon in the Delia household to call someone who does not have the same network as us, Cingular — that is unless it's after 9 p.m., in which case we have free minutes. So all and all, the only people I'm calling during the day are mom, dad, brother Jake, or my friend Matt that goes to Tech, who is my only friend that has Cingular — and don't worry, I have more than one friend.

I wonder, is all this new-and-improved technology such as cell phones, really all that beneficial? Are we really communicating with more people, or rather shutting ourselves off from the possibilities of meeting and talking to new people on campus? Whether it be that cute guy in your bio lab, or that really hot girl in your English class, you never know who you're go-

ing to bump into. Wouldn't it be a shame for you to miss that opportunity to talk to them because you're just merely pretending to text someone so you won't appear to be alone?

I fear that for our generation, this invention of the cell phone, which appears to be getting smaller and smaller by the day (picture Derek Zoolander's phone and you get the idea), that we will eventually forget how to communicate with words. What's next, will the "it" thing be to propose through a text message? Just for future reference, guys, ladies are looking for a little more thought than that.

The cell phone appears to become a dependable sixth finger for our generation — something that we didn't always need, but now that we have it, we can't live without.

Technology doesn't scare me. I accept that soon robots will run amongst us, we will start cloning ourselves so that we can be in three different places at the same time, along with Hovercraft cars, will all be practical things that we think we need. What I'm most concerned about is the fact that we can't be seen with ourselves and ourselves alone.

Life in my opinion is not based on the number of names you have in your phone book — it's about the quality of the people in it. The companionship of another human being cannot be replaced by an electronic device, and you can press, slide or flip that anyway you like.

Sarah Delia is a freshman English and art history major.



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photos by EVIN SHOAP/senior photographer
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Playing It Safe

Baker's newest EP stays inside his comfort zone

BY ZACH BEARD
CONTRIBUTING WRITER

Nathaniel Baker, the 20-year-old JMU student who recorded his first album, *Between the Lines*, in 2004, returns with the anticipated 80 One Records release, *The Black and White EP*. For its moments of gravity, Baker's new five-song EP points toward the bleak with a faint optimism. But while some songs curiously poke at endless despair, the end result becomes hampered by a style too concentrated on structure.

"Sinking" is the first single and track on the EP. The guitar meanders with eerie shrills that set the mood, but is not substantial enough to pay attention to. The sustained tempo slips into an irregular heartbeat near the end that somewhat breaks the monotony of the song structure.

As much you want "Share the Load" to sound like an acoustic song straight from *The Bends* by Radiohead, it doesn't. The song never gets out off the stool of the coffee shop cliché that Ryan Cabrera frequently occupies. As much as Baker wants to let go of everything in life, he can't let go of the inhibiting, watered-down structures of his influences.

"Fighting Blind" begins to define a reoccurring lyrical style. "You're flying just like a kite, you got to get your head off the clouds/don't know when to turn left or right, you ought to stop your head from spinning 'round/get your feet back on solid ground." Baker uses second-person pronouns excessively, which isolates his subject matter, and fails to give any first-person emotional account. The listener never gets to know anything outside Baker's streamlined songwriting, which focuses primarily on fe-

see BAKER, page 10

80 One Records holds launch party for artist TDU provided perfect venue for low-key music, event

BY ZACH BEARD
CONTRIBUTING WRITER

Last Wednesday night at Taylor Down Under JMU's own Nathaniel Baker celebrated the anticipated release of his newest EP, *The Black and White EP*, with a CD release party. Fans and supporters of Baker's music began entering at 8 P.M. for a free listen to the CD and refreshments.

"I wanted to come out and support Nathaniel because he is a real talented guy, and I wish

him the best of luck," said junior Bucky Anderson, who has been following Baker since the release of his first album in 2004, the critically acclaimed *Between the Lines*.

Anderson was not alone. Seating was at a premium, leaving an over-packed TDU with supporters standing along the walls. Some fans were hoping that Baker would perform, but were more than satisfied with the free preview of the EP, which received a strong reception from the crowd.

The EP, which was released

on JMU's student-run label 80 One Records, is Baker's second since he was the first ever artist signed to the label in May 2004. Baker went from recording a demo with his guitar one afternoon to having an entire campus familiar with his music.

Fans that could not make it to the event, or were disappointed that Baker did not perform, will be able to catch the singer/songwriter live Feb. 21 at Wilson Hall for the free CD release show, which also will feature local rock outfit Shapiro.

Dinner-to-Go really delivers

Local business brings students, community more than regular options

BY KELLY FISHER
SENIOR WRITER

Pizza and Chinese food aren't the only options for delivery in Harrisonburg. Dinner-to-Go solves the problem of hunger by delivering food from 17 of Harrisonburg's restaurants in about an hour.

For almost seven years, Dinner-to-Go has provided the Harrisonburg area with this uniquely convenient and delicious service. Its Web site, dinnertogova.com, provides an extensive list of all the restaurants available along with accompanying menus. After deciding what they would like, customers can call or fax their orders. Once they have the order, Dinner-to-Go faxes the order directly into the kitchen of the restaurant, which prepares and packages the food. A driver is then notified by radio, picks up the food and delivers it to the customer all in about an hour.

Dinner-to-Go was started in April 1999 by Herb and Sue Propst, who run the company along with their daughter Valerie, who lives in Washington, D.C., and commutes to Harrisonburg to help whenever she is needed. The couple decided to start the business after learning about a similar operation in California. They thought that Dinner-to-Go would be an ideal business to run in Harrisonburg, where so many students and people are always on the go.

"We brainstormed and devised the entire plan," Valerie said. "The whole operation started with a phone and a fax machine."

When Dinner-to-Go first opened, they started with only two or three restaurants. Now Dinner-to-Go offers delivery from 17 restaurants in the area — like Mr. J's and The Little Grill Collective — most of which do not provide a delivery service for their customers.

"It's been a progressive stream from the start," Valerie said. "Restaurants seek us because they don't want to hire new people [for delivery purposes]."

Although Dinner-to-Go delivers all over Harrisonburg, students make up about 40 percent of Dinner-to-Go's business during the year.

"[Dinner-to-Go] is a good idea, especially on rainy nights when no one wants to go outside to get their food," said sophomore Caitlin Gechter.

In the beginning, Dinner-to-Go posted fliers all over JMU's campus and around Harrisonburg. The fliers then turned into a booklet, which is now available for downloading on its Web site, which has been online for almost a year. The web site has dramatically increased business, especially during lunch hours. While Dinner-to-Go's Web site has a downloadable menu for customers, they don't have the capability to handle e-mail orders yet.

"We're a small business with a limited, tight budget," Valerie said. "I'd love to see us have e-mail ordering in the next couple of years."

With the easy accessibility to the menus online and the fast delivery time, Dinner-to-Go hopes more students will realize the convenience of this service and the care taken to make sure customers are satisfied.

"We genuinely care about getting the job done," Valerie said.

Dinner-to-Go delivers both lunch and dinner. They are open from 11 a.m. to 2 p.m. Monday through Saturday for lunch, and 4 to 10 p.m. for dinner. On Sundays they are open from 1 to 10 p.m. A service charge of \$3.99 applies to customers in the Harrisonburg area. Dinner-to-Go conveniently accepts FLEX from JMU students. For a complete list of restaurants and more information, visit dinnertogova.com.



LAUREN PACK/art director

Influential feminist, author Betty Friedan, 85, dies on birthday over weekend

Visionary activist defined 'problem with no name'

BY ELAINE WOOD
LOS ANGELES TIMES

Betty Friedan, the visionary, combative feminist who launched a social revolution with her provocative 1963 book, "The Feminine Mystique," died Saturday, which was her 85th birthday. Friedan died of congestive heart failure at her home in Washington, D.C., according to Emily Bazelon, a cousin who was speaking for the family. She said Friedan had been in failing health for some time.

Her best-selling book identified "the problem

that has no name," the unhappiness of post-World War II American women unfulfilled by traditional notions of female domesticity.

Melding sociology and humanistic psychology, the book became the cornerstone of one of the last century's most profound movements, unleashing the first full flowering of American feminism since the 1800s.

It gave Friedan, an obscure suburban New York housewife and freelance writer, the mantle to meet with popes and heads of state and to lead an international movement that would shake up marriage and the workplace, politics and education.

She founded the National Organization for Women in 1966, making it the first new feminist organization in a half century. She also was among the founders of the National Women's Political

Caucus and the group that became the National Abortion Rights Action League.

"I never set out to write a book to change women's lives, to change history," said Friedan, who always kept a sense of wonder about her place in history as the mother of the contemporary women's movement.

"It's like, 'Who, me?' Yes, me. I did it. And I'm not that different from other women. . . . Maybe my power and glory was that I could speak my truth as a woman and it was the truth of every woman."

Friedan's affinity with mainstream values was the foundation of her authority. Her emphatic belief that women should have equal rights — but not at the expense of alienating men — distinguished her from many feminist leaders who emerged later.

"She found that love between unequals can

never succeed," Gloria Steinem once said, "and she has undertaken the immense job of bringing up the status of women so love can succeed."

Her more moderate brand of feminism, combined with her often irascible nature, led to ruptures with other movement leaders, such as Steinem and the late Bella Abzug. Some feminists eventually denounced her as a reactionary.

By the 1980s, feminism had ceased being her primary focus, and she spent her last decades focused on issues of aging, families, work and public policy.

In her last years, Friedan split her time between homes in Sag Harbor, N.Y., and Washington, D.C. She spent more time with her children — Daniel,

see FEMINIST, page 10

JMU falls to C of C Saturday

WILLIAMSBURG — Saturday afternoon, the JMU women's tennis team fell to the College of Charleston 7-0 in the spring season opener.

In doubles, C of C's Chelsea Albertz and Payten Ellington beat JMU senior Kristin Nordstrom and junior Mary Napier 8-6.

In singles, Madison junior Catherine Phillips was defeated by Kelsey Darnell. Darnell won 6-3, 7-6 (5).

After playing William & Mary Sunday, the Dukes have a month off before returning to the court March 6 to face Duquesne in Orlando, Fla.

— from staff reports

Women's Tennis

| Saturday | |
|----------|---|
| C of C | 7 |
| JMU | 0 |

Madison wins

JMU defeats W&M, Davidson at home

BY MEAGAN MIHALKO
ASSISTANT SPORTS EDITOR

The JMU men's swim team started strong Saturday in its meet against William & Mary and Davidson College never looked back. Madison defeated the Tribe by a convincing score of 196-98.

After taking the 200-yard medley relay in the first event by nearly four seconds, the Dukes went on to win 11 of the 14 events throughout

the day against a Tribe team that was expected to provide some stiff competition for JMU.

"They weren't ready for us today," coach Chris Feaster said. "It's hard to go into someone else's pool — especially when we dominated a couple of the early events."

Saturday marked JMU's second home meet of the season and the Dukes took full advantage of swimming in front of their home crowd.

"I was surprised to see that many lifetime bests," Feaster said. "It's really exciting to see that, because we haven't started shaving or tapering yet."

One of the highlights of the meet was senior R.J. Dunn's 50-yard freestyle. Dunn won the event in 21.03 seconds, just .03 from breaking the prestigious 21-second barrier.

Men's Swimming

| Saturday | |
|----------|-----|
| W&M | 98 |
| JMU | 196 |



EVIN SHOAP/senior photographer

JMU junior Mitch Dalton competes in the freestyle in Saturday afternoon's home meet.

"I was fired up a lot off of everything," Dunn said. "It went a lot better than I expected."

In addition to Dunn's lifetime best, junior Josh Fowler's 100-yard backstroke time of 50.95 was faster than his time

in last year's Colonial Athletic Association championships, Feaster said.

Fowler won his three individual events on the day. In addition to the 100 back, he won the 100-yard butterfly in only his second time swimming the

race. He took first in the 200-yard backstroke with a time of 1:54.94 and was also part of the 200-yard medley relay the got the team pumped up to begin the meet.

see MEN, page 12

JMU splits home meet, goes 1 and 1

Madison beats Davidson, loses to W&M at home

The JMU women's swim team lost a close meet to William & Mary Saturday at home.

In a meet that came down to every race, the Dukes came up short, 151-149.

However, Madison did defeat Davidson College, the other team in the three-team meet, 183-117.

The Dukes started the meet with one of the closest races of the day, the 200-yard individual medley. JMU's team of senior Christine Filak, freshman Nancy Richardson, freshman Ashton Goodwillie and junior Allison Keel came in second place behind William & Mary by just .08 of a second.

While the relay team came up short, three of those Dukes went on to win their individual events during the rest of the meet.

Keel continued to lead the Dukes with a win in both the 200-yard freestyle with a time

of 1:52.99 and the 100-yard free with a 52:05. However, one of Keel's biggest contributions in the meet may have been her come-from-behind win in the 400-yard freestyle relay. Keel entered the water slightly behind the Tribe's Marnie Rognlien. Keel swam a 51:58 100-yard freestyle split and led the Dukes' relay team to a win with a time of 3:33.16, edging the Tribe by .014 of a second.

Another double-event winner on the day was Filak. Filak took first in the 100 and 200-yard backstrokes with times of 57.80 and 2:06.45, respectively. JMU sophomore C.J. Marshall and freshman Sara Luscombe took third and fourth in the 200 back. Goodwillie won the 200-yard fly and came in third in the 100-yard fly.

Freshman Meghan Heil brought home a first place in the 50-yard freestyle with a 24.63 and senior Megan Loucks picked up a third place with a 24.88, missing second place by .02.

The Dukes will have a chance to swim against the Tribe again in the Colonial Athletic Association Championships. The conference championships will be held at George Mason Feb. 22 to 25.

— from staff reports

Women's Swimming

| Saturday | |
|----------|-----|
| Davidson | 117 |
| JMU | 183 |



EVIN SHOAP/senior photographer

Madison senior Erin Merritt competes in the fly during JMU's win over Davidson at Savage Natatorium.

Dukes beat Blue Hens for first time since '04

BY JAMES IRWIN
SENIOR WRITER

At this point, no one should mistake the JMU and Delaware women's basketball teams for close friends.

The two teams that marched into the Convocation Center Sunday afternoon owned the No. 2 and 3 spots in the Colonial Athletic Association standings and a 31-7 combined overall record. Each came in banking a three-game conference winning streak and each entered play with significant CAA championship and NCAA tournament aspirations.

To be permitted a cliché, when JMU and Delaware walked onto the court, something had

see HOOPS, page 12

Women's Basketball

| Sunday | |
|----------|----|
| Delaware | 57 |
| JMU | 65 |

Women's Basketball CAA Standings

| | Conf./ Overall |
|----------------|----------------|
| Old Dominion | 9-0, 11-7 |
| Delaware | 8-3, 16-4 |
| JMU | 8-3, 16-4 |
| UNC-W | 6-4, 12-7 |
| William & Mary | 6-4, 10-9 |
| Hofstra | 6-4, 11-8 |
| VCU | 4-6, 11-8 |
| Drexel | 4-6, 9-10 |
| George Mason | 3-7, 7-12 |
| Northeastern | 3-7, 7-12 |
| Towson | 2-8, 7-12 |
| Georgia State | 1-8, 6-12 |



CAROLYN WALSER/senior photographer

Dukes junior point guard Andrea Benvenuto drives the paint Sunday against Delaware.

JMU loses record 12th-straight game

Dukes break 11-game skid of 1985-'86 team, fall to ODU

NORFOLK — The JMU men's basketball team lost its 12th-straight game Saturday night against Old Dominion, 87-69 at Constant Convocation Center.

The loss makes JMU (3-17, 0-12 Colonial Athletic Association) the sole owner of the longest losing streak in men's basketball history. The previous worst was held by the 1985-'86 Dukes, who lost 11 in a row. That team also holds the worst overall record by any JMU team with a final mark of 5-23 and 3-11 in the CAA — Madison's first year in the conference.

Saturday against the Monarchs (16-7, 9-4 CAA), JMU was led by three freshmen. Forward Juwann James scored a game-high

16 points, while guard Joe Posey scored a career-high 14 points coming off the bench. Forward Kyle Swanson added 11 points.

Freshmen scored the first 24 points for JMU, while only two started. Total, first-year Dukes accounted for 46 of the JMU's 69 points.

ODU had six players score double-figure points, led by forward Arnaud Dahi and guard Drew Williamson, who each had a team-high 14. Forward Valdas Vasylius scored 13, guard John Morris had 12 and forward Alex Loughton and guard Abdi Lidonde each dropped 10.

For the game, the Monarchs shot 56.3 percent from the floor, including 52.6 percent from the beyond the arc. The Dukes are last in the CAA in defending field goal and 3-point shooting percentage. JMU shot 37.9 percent from the floor and 34.8 percent from 3-point land.

JMU returns to action Monday when it hosts Delaware in a 7 p.m. tip at the Convocation Center. The last time the Dukes and Blue Hens met, the Hens crushed the Dukes 95-68 in Newark, Del.

JMU — Kyle Swanson 4-9 0-0 11, Juwann James 7-17 2-5 16, Chris Cathlin 1-2 1-1 3, Jomo Belfor 1-6 3-4 5, Daniel Freeman 1-3 2-2 4, Joe Posey 6-9 0-1 14, Chris Clarke 0-1 1-2 1, Lewis Lampley 0-3 0-0 0, Gabriel Chami 0-0 2-4 2, Colbey Santos 2-6 0-0 5, Ray Barbosa 3-10 0-0 8. Totals 25-66 11-19 69. 3-pointers: Swanson 3-8, Posey 2-3, Clarke 0-1, Santos 1-3, Barbosa 2-6.

Old Dominion — Arnaud Dahi 3-3 6-7 14, Alex Loughton 4-6 2-3 10, Drew Williamson 4-6 3-3 14, Abdi Lidonde 4-5 0-0 10, Brian Henderson 2-8 0-0 5, John Morris 3-5 4-5 12, Jason Thompson 0-1 2-2 2, Bobby Bilicki 0-1 0-0 0, Sam Harris 1-4 0-0 2, Jonathan Adams 2-3 1-1 5, Valdas Vasylius 4-6 5-6 13, Janko Mrksic 0-0 0-0 0. Totals 27-48 23-27 87. 3-pointers: Dahi 2-2, Williamson 3-5, Lidonde 2-3, Henderson 1-4, Morris 2-3, Bilicki 0-1, Vasylius 0-1.

Records: JMU (3-17, 0-12 CAA), Old Dominion (16-7, 9-4 CAA).

— from staff reports

Men's Basketball CAA Standings

| | Conf./ Overall |
|----------------|----------------|
| George Mason | 11-2, 17-5 |
| UNC-W | 10-3, 17-7 |
| Hofstra | 9-3, 16-4 |
| VCU | 9-4, 15-6 |
| Old Dominion | 9-4, 16-7 |
| Northeastern | 9-4, 13-8 |
| Drexel | 6-7, 12-12 |
| Towson | 6-7, 10-12 |
| Georgia State | 3-10, 6-15 |
| William & Mary | 2-10, 7-14 |
| Delaware | 2-10, 6-15 |
| JMU | 0-12, 3-17 |



CAROLYN WALSER/file photo

JMU freshman forward Juwann James had a game-high 16 points against ODU.

MARK YOUR CALENDAR

| 6 MONDAY | 7 TUESDAY | 8 WEDNESDAY | 9 THURSDAY |
|---|---|---|---|
| SONGWRITERS Showcase your talent on the open mic at the songwriter's circle at The Artful Dodger. | RETRO It's flashback night at The Artful Dodger. Groove to favorites from the '70s and '80s. | YOGA Relax and unwind in a free yoga class at Cups To Go beginning at 7 p.m. | BIKING Go mountain biking and trail riding through Harrisonburg and JMU. The ride will leave from the Shenandoah Bicycle Company at 6 p.m. |
| FOLK Come out to the Daily Grind Downtown and listen to Shen Fine's, Celtic-influenced folk songs. The show begins at 7 p.m. | POKER Play Texas Hold 'Em at Luigi's Downtown Pizza Co. from 9 p.m. to 1 a.m. Sign-up begins at 8 p.m. | LIVE MUSIC See the David Pope Quartet perform at Dave's Downtown Taverna. | REGGAE Enjoy live reggae music at Bob Marley's Birthday Bash featuring "Desi I" at Guzman's Mexican Restaurant. Music is from 8 p.m. to midnight. |
| BILLIARDS Enter the Gold Crown Billiards 9-Ball tournament. All participants get to play pool free from 6 to 7 p.m. The tournament begins at 7 p.m. | BAND BATTLE In a band? The Music Industry Association's "Battle of the Bands" is a competition for local bands. The winner is decided by a panel of judges based on stage performance and music quality. The battle starts at 7:30 p.m. | OPEN MIC Jeremiah Prophet will host Gold Crown Billiard's Open Mic Night beginning at 9 p.m. Open Mic Night at Luigi's Downtown Pizza Co. begins at 9 p.m. | CLASSICS Jimmy O will play a collection of classic rock favorites at Finnigan's Cove. |
| SPORTS Stop by The Pub to watch sports on the tube and play free pool. | LEARN Nancy Jones, author of "Rooted in Bluestone" will present the history of JMU in ISAT, room 148 at 7 p.m. | WICKED The Artful Dodger's WICKED Wednesdays strike again. Whet your appetite with a scandalous potion. Call 432.1179 for more information. | BE SOCIAL Kenneth Koon will speak about leisure and social activities of the mid-19th century at the Massanutten Library downtown at 6:30 p.m. Admission is free. Call 432-8922 for more information. |
| ARTSY Printmaker Barbara Gaucher's exhibit will be in Oasis Gallery all week long. | WINGS At Luigi's Downtown Pizza Co., wings are 25 cents all day! | DO THE PUB Simplified and Mid-night Spaghetti will perform tonight at The Pub. Enjoy the music while snacking — bucket specials make the best accompaniment to great tunes. | LEARN Nadine Strossen, the first female president of the American Civil Liberties Union, will discuss the current challenges to civil liberties in the post 9/11 era in Cole Hall at Bridgewater College at 7:30 p.m. Admission is free and open to the public. |
| MUSIC CONVO Steven Stucky, Pulitzer Prize-winning composer will lead a discussions about his music at Barnes & Noble at 5 p.m. Admission is free. Call 432-3801 for more information. | KARAOKE Sing your heart out at The Pub during the Karaoke and Dance Party tonight! | | |

BAKER: Newest CD debuts with TDU listening party 'Black and White EP' portrays optimism, togetherness through lyrics

BAKER, from page 8
male faith lost and found.

The best song on the album is "February." It is the only song that seems to come from Baker's own perspective. The chorus turns on unexpectedly like a light switch in a surprising Flaming Lips "Do You Realize?" hallelujah. The chorus is revelation: "Then I saw your face/and everything in me is changed/I once was lost but now I found my way/so darlin' please, I'm sitting beggin' on my knees."

Baker whimpers like a redeemed sinner looking for acceptance, and then aptly changes to determination with the first crunch of guttural guitar distortion heard on the record.

Throughout the CD, Baker grapples with ways to let go of the stress in life, and the last track, "Black and White," finds the Troubadour quietly asserting his freedom. The track ends the EP's long theme of optimism; of people banding together to bring color to a world that sometimes appears black and white.

If you're in love, feel the butterflies flutter; if you're not, prepare for mush. It's that kind of album; however, that's not a bad thing. Sometimes a simple peck on the back of the hand is what takes to be a man, but Baker's reluctance to escort his damsel into the unknown is what keeps him from being dangerous, which is what music — and love — needs in order to grow.

— needs in order to grow.

A 'New' Perspective



JUAN BIALET/contributing photographer

John Pagano (above), an actor and historian who worked on the set of "The New World," discussed his experiences within filming and the levels of authenticity taken by the set last Wednesday in Taylor Hall.

FEMINIST: Hero dies

Friends, family mourn loss

FEMINIST, from page 8
theoretical physicist at Rutgers University who won a MacArthur Foundation genius grant; Jonathan, an engineer in Philadelphia; and Emily, a pediatrician in Buffalo, N.Y. — and their families.

Friedan wrote six books and had teaching posts at many institutions, including Yale, Harvard, the University of California, Los Angeles and the University of Southern California. Surgery in 1997 to replace an infected aortic valve slowed her down only a little. A few years later, she was a distinguished visiting professor at Cornell University, where

she used a \$1 million Ford Foundation grant to conduct a three-year study on women, men, work, family and public policy.

She continued to deplore the lack of progress on issues that affected the quality of family life, such as flexible scheduling and better and more affordable child-care.

Yet she seemed to look back on her life with immense pleasure, saying that the women's movement had succeeded in the United States and other advanced countries beyond her wildest imaginings.

"I thought once," she said, "about what should be put on my gravestone: 'She helped make women feel better about being women and therefore better able to freely and fully love men.'"

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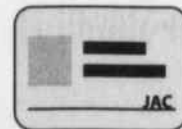
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MEN: Madison sweeps second home meet

MEN, from page 9

The Dukes continued to shine in the breaststroke events, with a 1-2-3 sweep in the men's 200 breast for the third meet in a row. Sophomore Brian Freitag took first place with a time of 2:08.63. Freshman Russell Smyth and junior Mitch Dalton took second and third places. Smyth also took first place in the 100-yard breast.

Freitag came back later in the meet to take first in the 200-yard individual medley in

1:55.69. Smyth took second in the IM as well.

Saturday's fast swims headlined into the CAA championship meet in Fairfax later this month, are helping to continue to build the Dukes' confidence. The men's team hasn't started tapering and will start cutting practice times this week in order to start resting.

"I'm really excited and I like our chances [at conferences]," Feaster said. "These guys are swimming the fastest they've ever swam and haven't

even started resting."

Starting this week, the team will cut back their yardage from 60,000 yards a week to roughly 20,000 yards a week, Feaster said. They'll cut morning practices and work on speed work.

"Optimally, we want the rest phase and the big meet to peak at the same time," Feaster said.

The CAA swimming and diving championships will be held at George Mason in Fairfax from Feb. 22 to 25.

HOOPS: Dukes second in CAA

HOOPS, from page 9

to give and in a game marked with high energy and flared tempers, the Dukes took Delaware's four-game series winning streak and rendered it obsolete with a 65-57 win in front of a season-high crowd of 3,081 at the Convo.

"That was huge," JMU junior center Meredith Alexis said. "Words can't describe how big that win was."

Numbers can. When the final horn sounded and the teams moved off the court both were in a dead heat for second place in the conference standings at 16-4 overall and 8-3 in the CAA. In terms of the underlying currents, Sunday's game was full of emotional and intense physical play between two teams that consider each other primary rivals. Literally speaking, the game was important.

"We lost to them the last four times we played them," JMU sophomore forward Tamera Young said. "They broke our winning streak earlier this season, they gave us our first conference loss of the year. We've been waiting for this game."

Young led the charge, ducking and swerving through Delaware's zone defense on her way to a game-high 23 points. Of her eight rebounds, five came on the offensive end, four of which came in the first half as both teams struggled to find rhythm offensively. Alexis added her 10th dou-

ble-double of the season, finishing with 17 points and 10 boards.

"We couldn't limit their athleticism or contain them on the boards," Delaware coach Tina Martin said. "Meredith is a mountain and a very good player. That game was two good basketball teams going at each other."

In the early minutes, both teams were going at each other with tight defense. JMU played the first 11 minutes without getting a field goal from any of its four leading scorers before Alexis hit a shot jumper at the 9:01 mark in the first half.

Yet when the smoke cleared, JMU was down only one after Alexis' first field goal to make it 14-13 — mainly because JMU's defense was holding the fort against the Blue Hens.

"It was good for us from that standpoint because we knew our defense was decent," JMU coach Kenny Brooks said. "I knew we were going to be able to get through it. We were resilient."

The resiliency turned into a lead at 19-18 on an Alexis' free throw. The Dukes led 22-20 with 6:03 to go in the half when they kicked their defense up a level and held Delaware scoreless for the rest of the opening period. JMU went into the locker room with a 31-20 lead.

"We really beat them at their own game," Brooks said. "We went to a zone and they didn't attack it well."

The fired-up Blue Hens stormed out of the intermission and chopped JMU's lead to 37-35 with 13:49 to go when guard Melissa Czorniewy grabbed Young by the jersey and took her to the ground while going for a rebound. Young hit both technical foul shots, then hit a jumper to get the lead back to six.

"It sparked us tremendously," Brooks said. "They went out and protected each other. We played with a lot of emotion and heart."

| | | | | |
|----------|----|----|---|----|
| Delaware | 20 | 37 | — | 57 |
| JMU | 31 | 34 | — | 65 |

Delaware — Amanda Blackstone 3-7 0-0 7, Arek Deng 0-5 0-0 0, Alena Koshansky 0-10 0-0 0, Melissa Czorniewy 2-12 2-2 6, Tyresa Smith 8-15 6-6 22, Chrissy Fisher 3-5 0-0 6, Ethenne Thomas 0-0 0-0 0, Courtney Irving 7-10 2-2 16. Totals 23-64 10-10 57. 3-pointers: Blackstone 1-2, Koshansky 0-5, Smith 0-1.

JMU — Shirley McCall 2-7 5-7 9, Meredith Alexis 6-15 5-6 17, Andrea Benvenuto 0-5 4-4 4, Tamera Young 8-15 6-6 23, Lesley Dickinson 2-12 1-2 5, Kisha Stokes 2-5 2-2 6, Jasmin Lawrence 0-0 1-2 1. Totals 20-59 24-29 65. 3-pointers: Benvenuto 0-1, Young 1-5 Dickinson 0-1.

Records: Delaware (16-4, 8-3 CAA), JMU (16-4, 8-3 CAA).



CAROLYN WALSER/senior photographer

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